



# ANATOMY OF A MOVIE

“What was the screenwriter thinking?”

a unique way to learn a unique craft



Most of the screenwriting process takes place away from a keyboard and desk. The story, the situations, character introductions, subplots, pivot points, set-ups, “gags,” transitions, edits, scene descriptions, etc. are all thought about long before the writer downloads screenwriting software onto their computer. Many times—if not most—the ending is known before the beginning is known.

In this presentation, we are going to show one of the best “novel to movie” events ever—*The Fountainhead*. Of the 26 items a screenwriter must think about, Ayn Rand does one of them as well as any screenwriter in any movie. We’ll also find out how Ms. Rand turned a 793-page novel into a 120+/- page screenplay.

## THE MOVIE

### **The Fountainhead (1949)**

Novel and screenplay by Ayn Rand (Not Ann Rand. Not Ian Rand. Not I-ann Rand. Her first name rhymes with “line”).

## *The Fountainhead*



**Thursday August 18<sup>th</sup> 6:00p – 8:45p**  
Movie screens promptly at 6:15p.  
*No admittance once the movie starts.*

Seating is limited. You must register for this event. Email to: [writeyourscript@live.com](mailto:writeyourscript@live.com)

## THE PRESENTER

**Ken Kaszak** is the developer of the “Write Your Script” class. This class features the “Thinking Like a Screenwriter” method, which enables students to write a script while maintaining work and family commitments and to take advantage of the ancillary benefits of writing.

## THE VENUE

**Point Park University's  
JVH Auditorium** ; corner of  
Wood Street & Third Avenue.