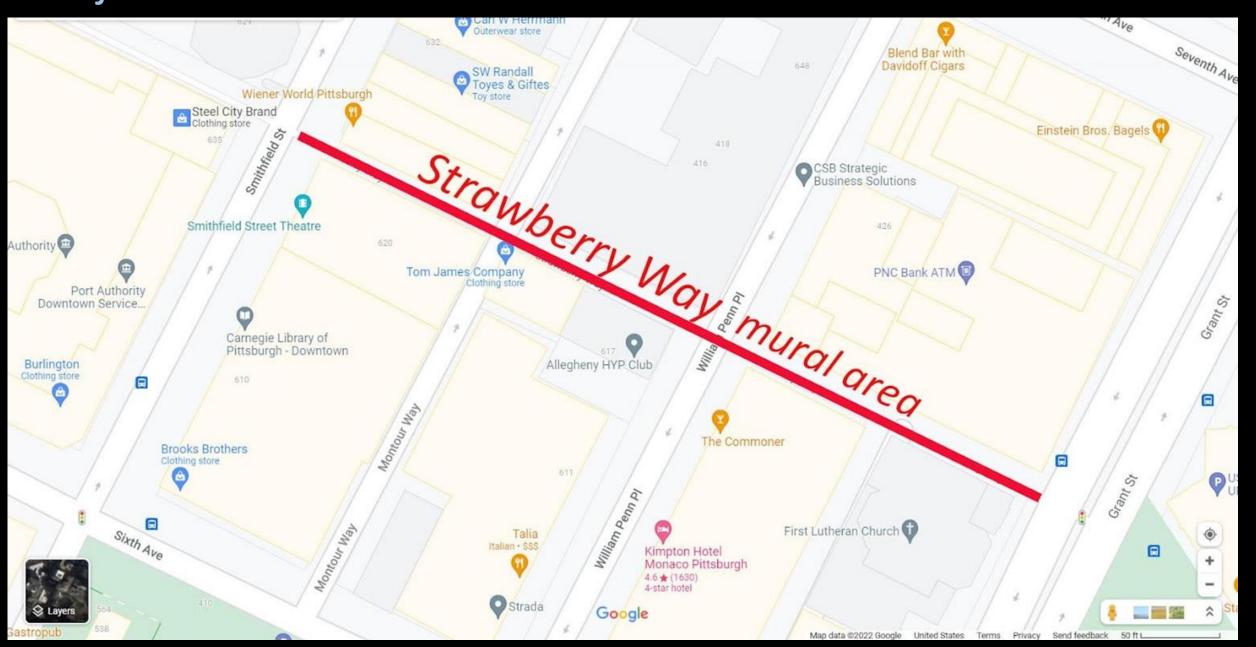
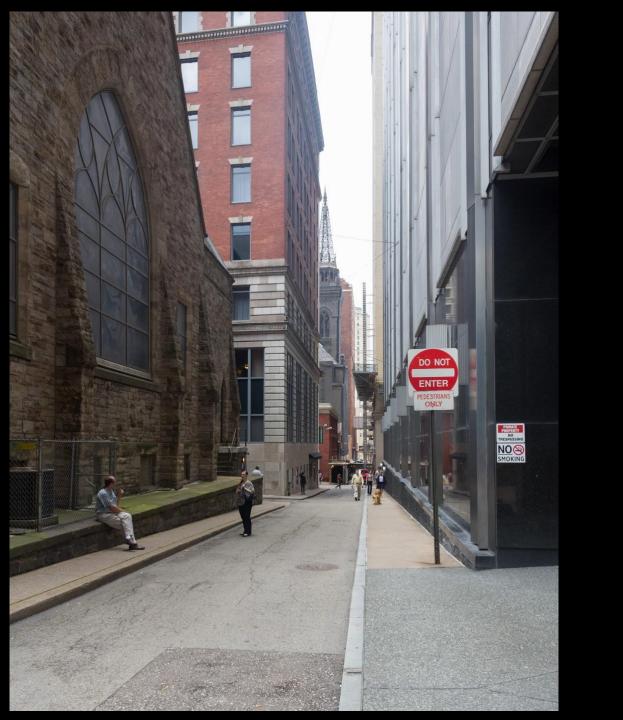
Strawberry Way Street Mural 2022

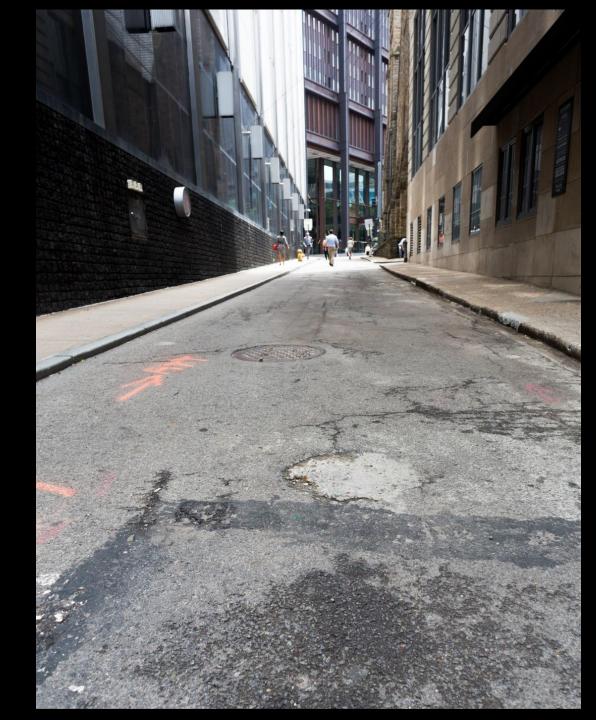
The Pittsburgh Downtown Partnership

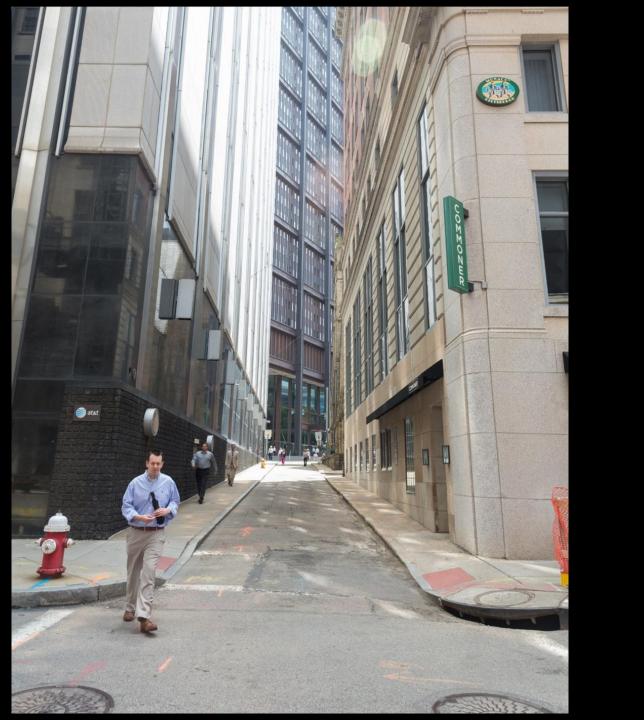


Project Location:













Project Background

2022 is 3rd manifestation of the project:

- 2016, City Composition, by Deanna Mance
- 2018, Who Gets To Eat The Most Fruit, by Julie Mallis

Project initiated in 2016 by the PDP/Envision Pittsburgh to create

- an inviting attribute to ped corridor
- encourage outdoor dining
- activation of space

20+ Stakeholders along Strawberry Way are engaged in communications, and/or on selection committee currently

Project Background: 2016





City Composition, Deanna Mance, 2016







City Composition, Deanna Mance, 2016

Project Background: 2018

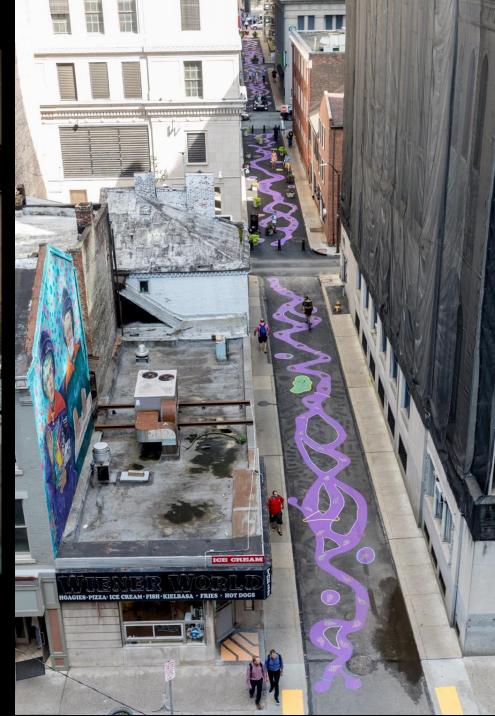




Who Gets to Eat the Most Fruit?, Julie Mallis, 2018



Who Gets the Most Fruit?, Julie Mallis, 2018



2022 Artists:

Max Gonzales & Shane Pilster + CAPA 8th & 11th grade students

website: www.dowhatwelove.com



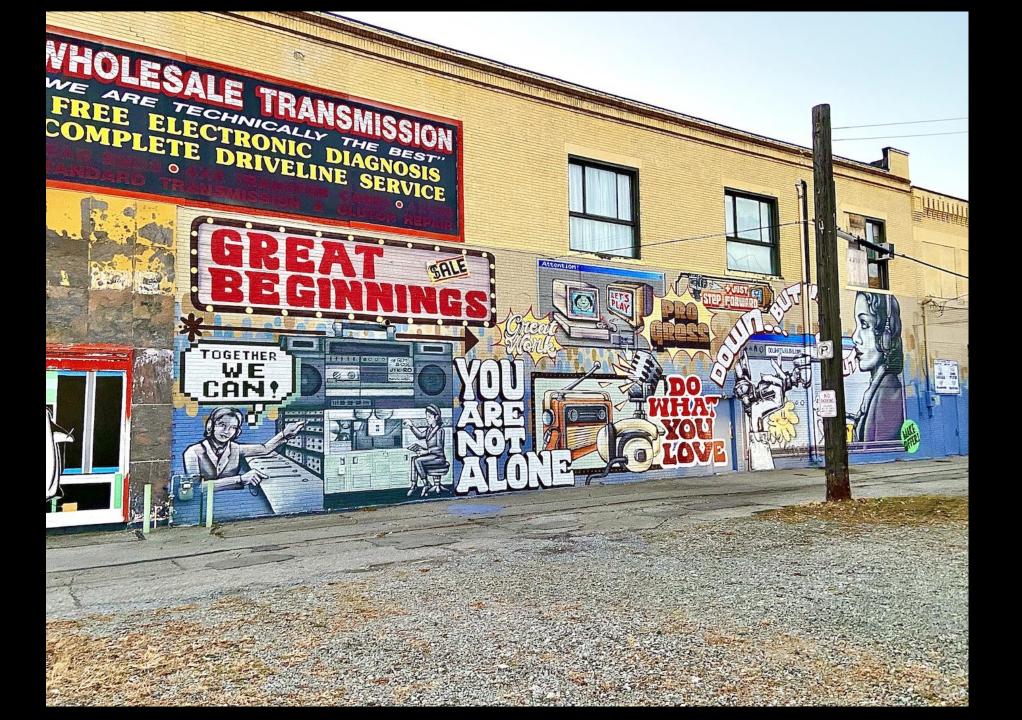












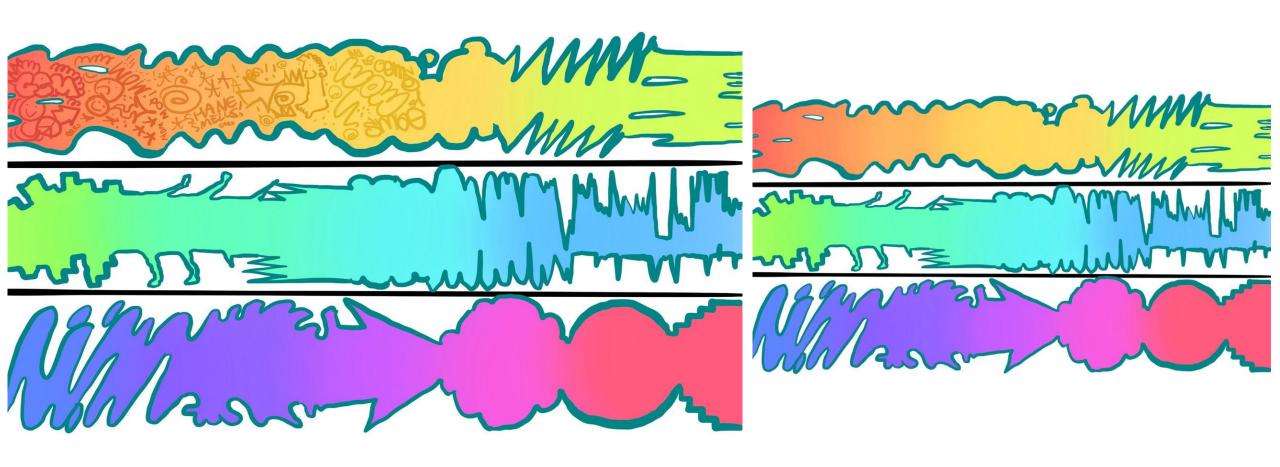
Max Gonzales & Shane Pilster

Strawberry Way mural collaboration with CAPA students (8th and 11th grade)

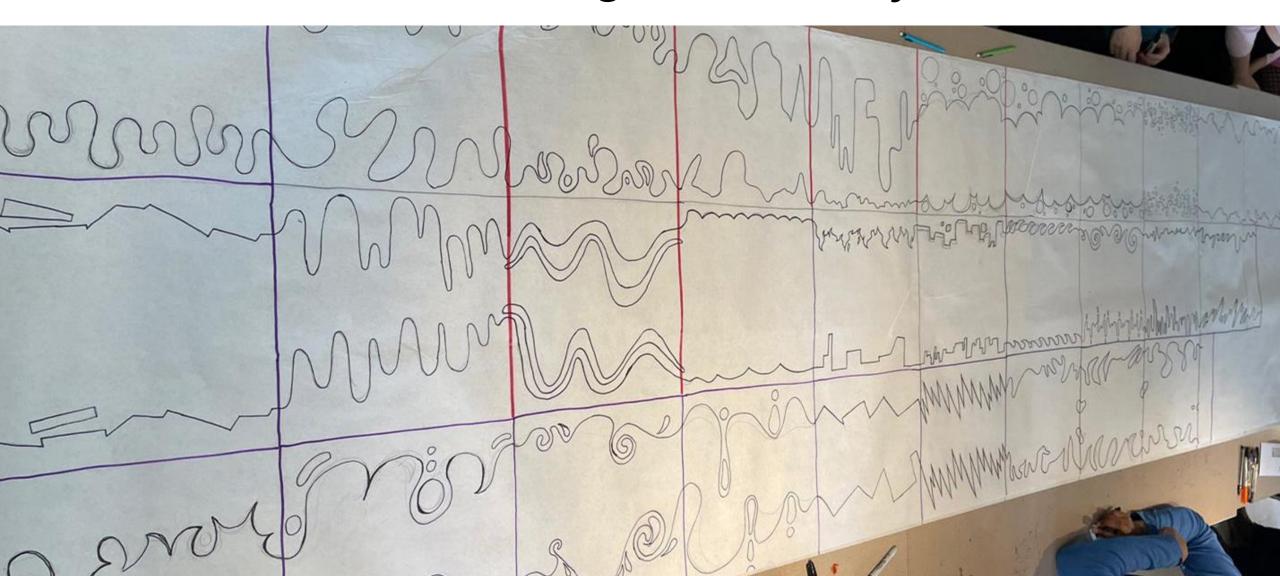




Initial concept presented to the students



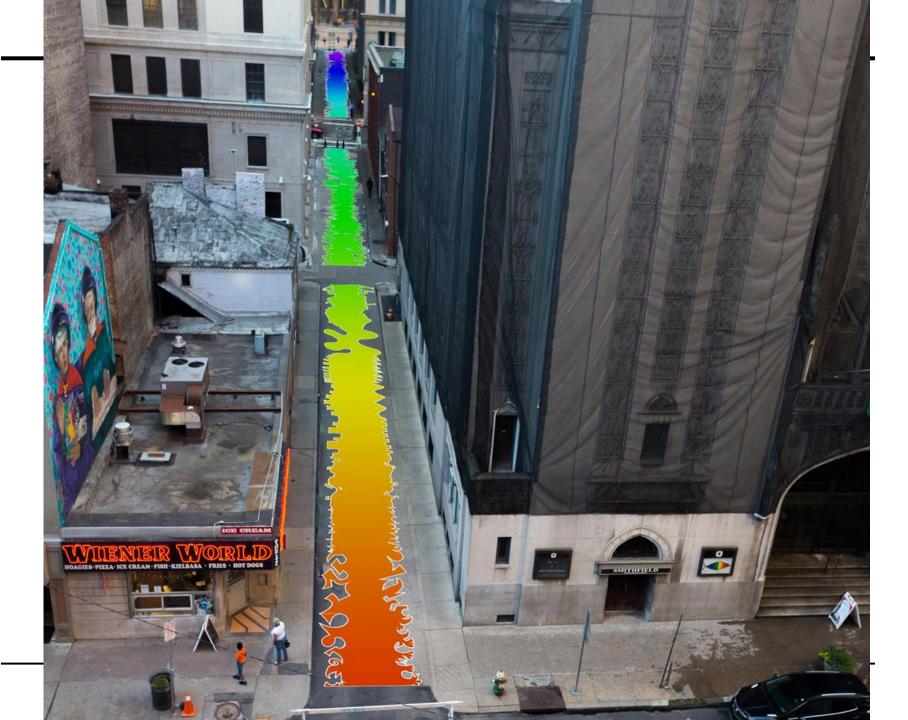
Border designs created by the students







Mock-up of the selected border designs (students voted on their favorite compositions) with the rainbow gradient added





Paint System (to be provided/required):

- PPG Permanizer (Manor Hall replacement) Exterior Paint and Primer, 100% Acrylic
- PPG Perma-Crete Plex-Seal, WB interior/exterior clear sealer (used to clear coat and seal)
- Zinsser Skid-Tex, non-skid additive (mixed in with the Perma-Crete, available through PPG)

This three-part paint system was developed by the Office of Public Art (Pgh), based on recommendations from the Oval Mural Project in Philadelphia

Timeline:

RFQ Distributed to PCC members 2/24/2022

Information Session 3/3/2022 via Zoom (6:00-7:00pm)

RFQ Deadline 3/10/2022

Selection Committee Review of Applicants: Mid March

Artist interviews/Presentations: Friday, March 25, 2022 *via Zoom,* (10am-2pm). 20 minutes to present, plus 5-10 minutes Q & A. Selection Committee deliberates at end of day, and artists will be notified ASAP thereafter.

Artist under contract/Design Developed Late March

CAPA Residency/Design for artwork is finalized 3/30/2022-4/30/2022 circa

DAM meeting held 4/14/2022 (prelim design presentation)

Art Commission Final Approval Presentation 5/25/2022

Installation/Painting of artwork end of May/1st of June, 2022

Unveiling June, 2022

- Budget is \$23,000 for EVERYTHING, except paint, which is provided by the PDP.
- The PDP will execute necessary DOMI minor encroachment permit and maintenance agreement, along with Art Commission approvals (NO ACTION REQUIRED FROM ARTIST)
- The PDP will agree to keep the mural in good and safe order for up to 3 years, and clean remainder off at that time (NO ACTION REQUIRED FROM ARTIST, unless agreed upon in writing)
- Artists WILL have to procure general liability insurance before work (on street) begins
- We are excited to partner with Pittsburgh CAPA for the residency/collaboration! THANK YOU, CAPA Admin and students~!

questions: bromorton@gmail.com

Thank you~!